

VIVALDI PIAZZOLLA

SAISONS : D'UN RIVAGE À L'AUTRE

Marianne Piketty
Le Concert Idéal

Jean-Marc Hoolbecq *conception de l'espace et du mouvement*

Stéphane Deschamps *création lumières*

MARIANNE PIKETTY & LE CONCERT IDEAL

From Bach to Piazzolla, from the Baroque reduction to contemporary creation, the violinist Marianne Piketty develops a career as dynamic as versatile: solo appearances, in recital, at the head of an ensemble, as well as in her numerous chamber music projects.

A graduate of the CNSM in Paris and the Juilliard School of New York, she is one of the heirs of the classical violin tradition thanks to her training with great masters such as Itzhak Perlman and Yehudi Menuhin.

In 2013, Marianne Piketty gathered around her Le Concert Idéal, a variable geometry ensemble of international soloists and chamber musicians from horizons as diverse as specialized, who use all their resources to explore music from all angles, over time and space but also its relationships with literature, theater and dance.

A contrast is born, like day and twilight, yesterday and today, sweet and bitter: music expresses itself, responds to each other, clashes or unites. A unique place for encounters, performers and creators whose common mission is to make people discover and resonate differently, to unbalance in order to arouse emotion, reflection, questioning, wonder sometimes... often!



VIVALDI-PIAZZOLLA

SEASONS: FROM ONE SHORE TO THE OTHER

The singularity of “Vivaldi-Piazzolla, Seasons: from one shore to the other” is to bring together in a single musical moment two great masters, two styles, two eras, two continents, two inspirations: one pastoral, the other urban.

The dialogue is astonishing, the encounter is luminous, the two writings embrace, intertwine, merge, and end up forming a single body. A body that only asks for one thing, to vibrate, to move and embrace the space. The body of a musician, when it is not in a pit, when it is not directed by a conductor, shows itself to be remarkably lively; it is on the lookout, it is animal. One discovers the sharpness of the glances, the precision of the gesture, of each sign. Bodies, faces, instruments, bows, draw the premises of a ballet.

WATCH TO LISTEN TO MUSIC DIFFERENTLY

Le Monde *A musical outpouring, where the dizzy souls of Vivaldi and Piazzolla crackle as if by the fireside... superbly interpreted... We discovered with amazement the potential of these musicians.*

La Terrasse *We warned you: Marianne Piketty is anything but the prototype of the traditional concert performer. She never ceases to invent new forms, flirts with theater, dance and even creates her own orchestra: Le Concert Idéal.*

DNA *Musicians don't just be performers, they live their show with bodies and soul. They embody the melodies, find each other, lose their life, find each other.*

Avignon à l'unisson *A pure moment of moving and rhythmic music. Avignonnais.es and festival-goers stop your race to attend this sublime music, so well played and yet unique and vibrating. These musicians combine choreography and music brilliantly for our greatest pleasure.*

VIVALDI PIAZZOLLA

SEASONS: FROM ONE SHORE TO THE OTHER

7 musicians

1 solo violin

2 violins

1 viola

1 cello

1 double-bass

1 theorbo

10 musicians

1 solo violin

4 violins

2 violas

1 cello

1 double-bass

1 theorbo



BOOK-DISS AWARDED WITH 2016 CHARLES CROS ACADEMY PRIZE "COUP DE COEUR"

PROGRAMME

Antonio Vivaldi, Le Quattro Stagioni, Op. 8 n°1-4

Astor Piazzolla, Las Cuatro Estaciones Porteñas

**Concerto n°1 in E Major, Op. 8 RV 269, « La primavera »
Verano Porteño**

**Concerto n°2 in G minor, Op. 8 RV 315, « L'estate »
Otoño Porteño**

**Concerto n°3 in F Major, Op. 8 RV 293, « L'autunno »
Invierno Porteño**

**Concerto n°4 in F minor, Op. 8 RV 297, « L'inverno »
Primavera Porteña**

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Le Concert Idéal can count on the support of:

La Direction Régionale des Affaires Culturelles - DRAC Centre Val de Loire

La Région Centre-Val de Loire

La Caisse des Dépôts

La Spedidam

L'Adami

Le Centre National de la Musique



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