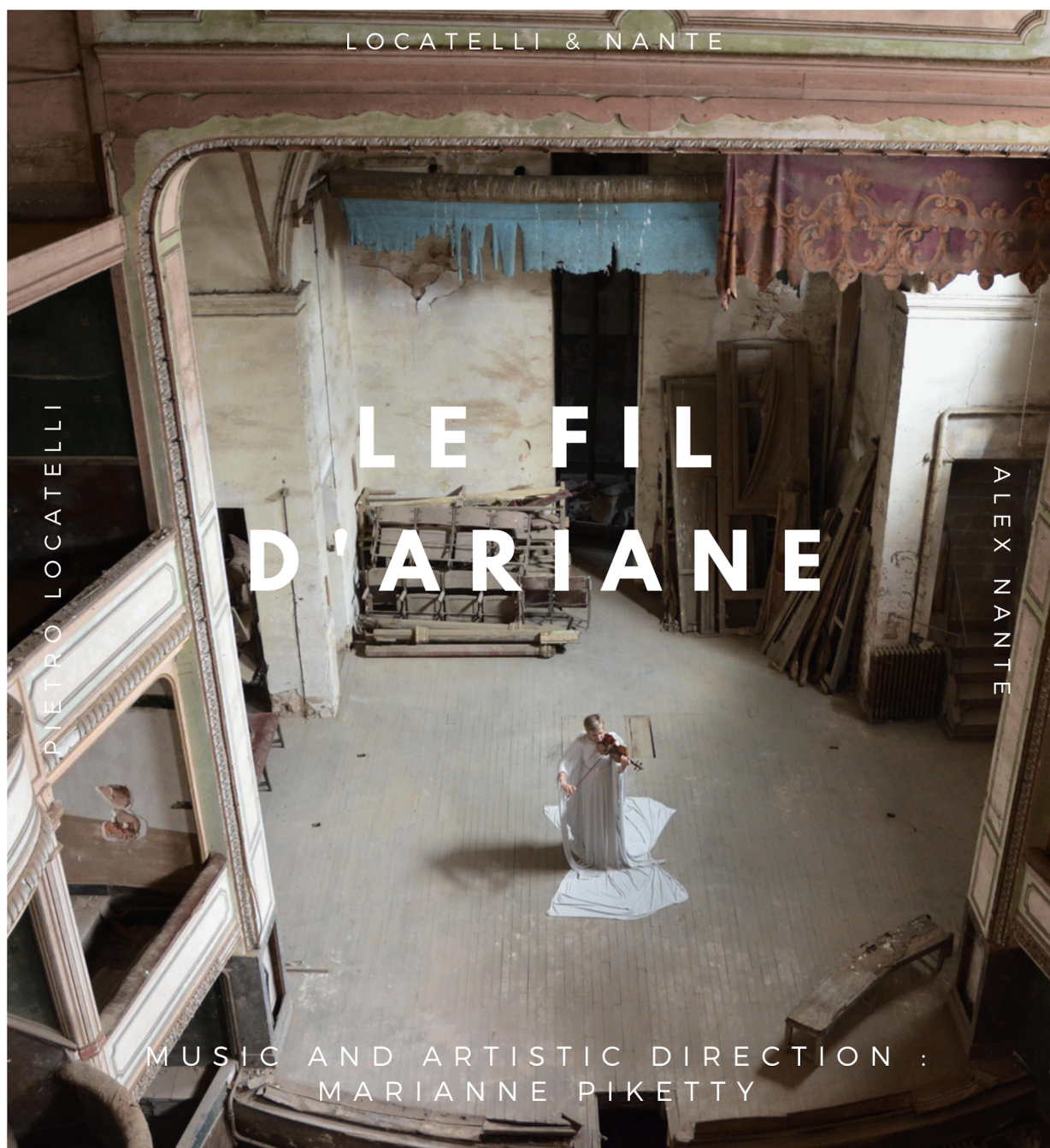


LE CONCERT IDÉAL

PRESS REVIEW



ABOUT US :

Le Monde

"At the head of her ensemble, the aptly named Ideal Concert, Marianne Piketty artfully unrolls the ball of violin threads in a labyrinth from which, like us, she does not seem to want to leave."

***"A sensitive
diffraction
masterpiece, as
cleverly written as
deeply felt"***



***"LE FIL D'ARIANE IS AN ADVENTURE AS RISKY AS IT
IS WELL LED BY MARIANNE PIKETTY"***



"The fluidity with which the performers unfold this "Fil d'Ariane" is astounding, with eminently baroque respect for the principle of contrast between relatively short pieces."

"We are seduced by the elegance of the articulation and the synergy of the bows, in the interpretation of Locatelli's music."

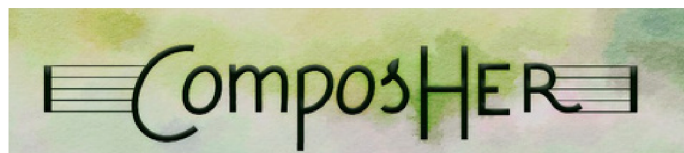
"His eloquent silences, the expressiveness of his dissonances and the versatility of speech, between fury and despair, it is a poignant operative page in which we immerse The Ideal Concert"



"THE SOUND OF THE STRINGS, SOMETIMES SPARKLING AND METALLIC, SOMETIMES TRANSPARENT AND AIRY, COUPLED WITH THE ENERGY OF THE VIOLINIST, MAKES THE FLAVOR OF THIS AUDACIOUS DISC."



"The nocturnal, poetic and spiritual atmospheres of Alex Nante are matched by the whimsical brilliance, the flights between Corelli and Vivaldi, of Locatelli's works. But it's good, even if the aesthetics are different, the same intensity, the same expression and depth, the same dramaturgy, real correspondences, the same breath that travel and intertwine as a way of closing the loop in this disc . "



"Sense of narration of the orchestra, delicacy of the solo violin meet in a work where the tables succeed one another but never look alike."

"Alex Nante's music skilfully slips between the movements of Locatelli. The link persists thanks to the dynamism and the agility of the musicians, who seem to have woven this disc of a formidable coherence in only one piece."

GRAMOPHONE

THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

"This is an album of joyful synthesis and occasional genius, a thoughtful experiment in threading together the old and the new."

"These moments of trickery aren't just clever, they're also seductive. We, the listener, begin to desire the next disintegration, the next musical breakdown."

**"THIS IS
POWERFUL
STUFF,
AND LE
CONCERT IDÉAL
BRING TO IT
THE ZEAL IT SO
VERY MUCH
DESERVES."**

"UN DISCO MEMORABILE"



Marianne Piketty non si smarrisce certo nel labirinto che fu fatale ad Arianna, e con il suo ensemble Le Concert Idéal partecipa all'invenzione di questo nuovo itinerario tra il barocco ed il nostro turbato presente musicale.

"È questa idea di varietà e di erranza, di perdita dei punti di riferimento, che ha motivato questo progetto. Il programma presenta momenti diversi della musica di Locatelli, tra i quali il compositore Alex Nante si impegna a derivare. Un filo di Arianna che vuol mostrare come le differenze non hanno alcuna pena a coesistere, e quanto i confronti, anche paradossali, siano sempre motore di emancipazione."



LOCATELLI
NANTE
LE FIL D'ARIA
MARIANNE PIKETTY
LE CONCERT IDÉAL

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