

PRESS REVIEW

VIVALDI - PIAZZOLLA

LE CONCERT IDÉAL

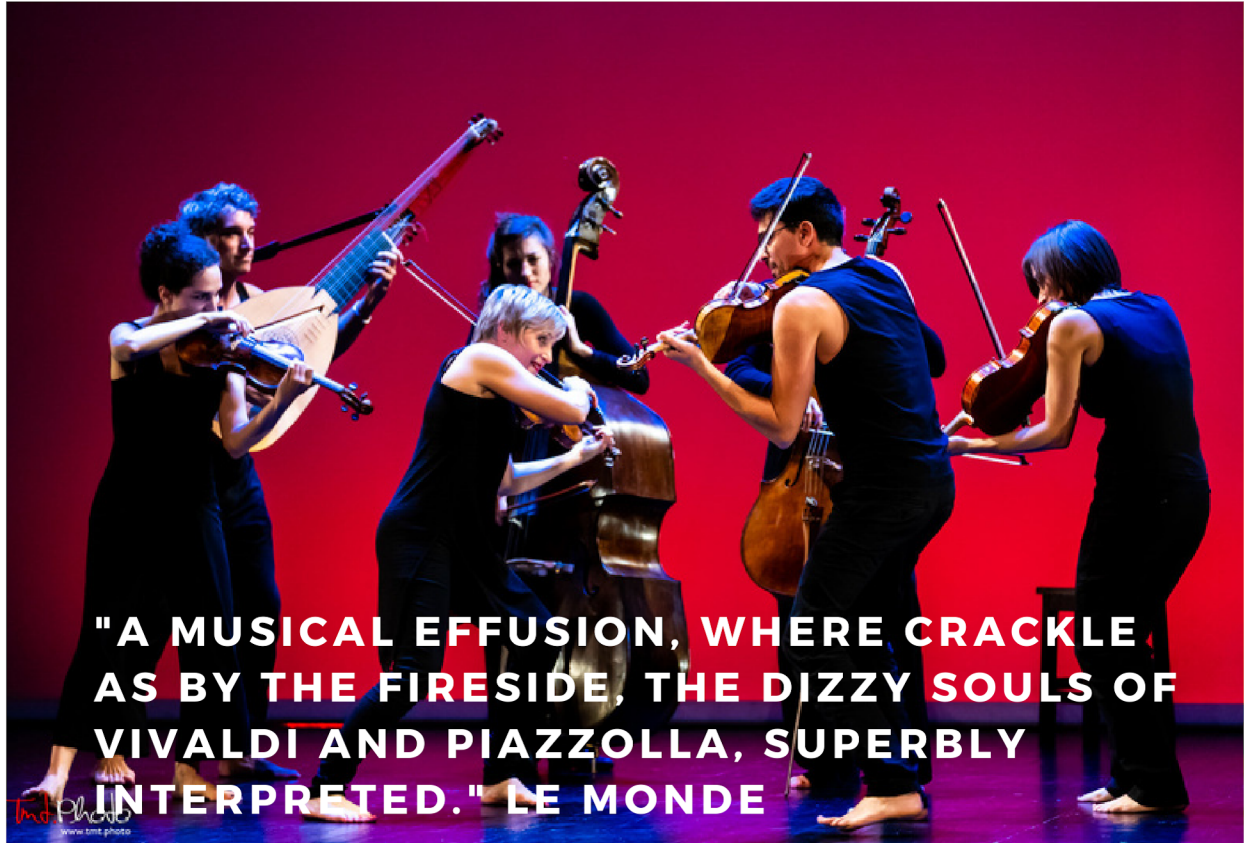


"Vivaldi Piazzolla is a concert that revisits classical music. Under the leadership of **Marianne Piketty**, six young and brilliant musicians perform energetically Les 4 Saisons by Vivaldi and Les Quatre Saisons de Buenos Aires by Piazzolla. **A pure delight.** " ITC

MARIANNE PIKETTY
ARTISTIC AND MUSIC DIRECTOR

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VIVALDI - PIAZZOLLA



Le Monde

"We were amazed to discover the potential of these musicians "

"Entangled and colliding with their elders, the Four Seasons of Buenos Aires by Astor Piazzolla, loaded with nostalgia and sensuality specific to tango finish capsizing the ears and complete this bubble of wonder."

« LA CULTURE EST UNE RÉSISTANCE À LA DISTRACTION » PASOLINI
La Terrasse

"Marianne Piketty (.... We warned you: Marianne Piketty is anything but the prototype of the traditional concert performer. She never stops inventing new forms, flirts with theater, dance and even creates her own orchestra: Le Concert Idéal . "

VIVALDI - PIAZZOLLA

**"IT'S BREATHTAKING FLUIDITY AND
MOVEMENT"**



**"IT IS RARE
THAT
BAROQUE
MUSIC AND
ARGENTINE
TANGO
INTERSECT,
AGREE AND
GET DRUNK
ON THEIR
DIFFERENC**

DNA
DERNIERES NOUVELLES D'ALSACE

"Marianne Piketty takes us with generosity, lightness and virtuosity in the fiery music of Vivaldi and Piazzolla which intersect, repel each other as if to nest better."

**ouest
france** 

"This" Ideal Concert "brilliantly interpreted by the famous violinist Marianne Piketty and a magnificent group of musicians thrilled the audience of connoisseurs by making them travel from one shore to another, from one season to the next "

"The public was won over by what Marianne Piketty, conductor violin, and her Ideal Concert, were able to give of their original works, admiring these seven artists."

DNA
DERNIERES NOUVELLES D'ALSACE

"On stage, the music of two sacred monsters, Antonio Vivaldi and Astor Piazzolla, meet, intersect and challenge the audience in a mesmerizing beauty and the musicians are aerial."



MONDEFrancophone.COM

"It is wonderful to see the musicians looking at each other, approaching or, on the contrary, taking distance according to the evolution of the score."

THE "SEASONS" OF PIAZZOLLA ARE MORE CONTEMPORARY, THEY SOMETIMES REFERENCE THE NOTES OF VIVALDI, AND THE TWO CREATE A MUSICAL DIALOGUE. AN EXCITING EVENT.



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"The intensity never falters. Classical music has a somewhat magical power. You listen to it, attentive, peaceful, inspired ... And then, at the turn of a note, a sound, a furtive moment: a shiver, a tear, no real reason, no rational explanation. Moments like these abound in this concert. And no doubt that the talent and generosity of the musicians mixed with the richness of the works presented have something to do with it. , of course."

VIVALDI - PIAZZOLLA

ABOUT US IN AVIGNON

**"A SAVING BREATH OF
MUSICAL OXYGEN IN THE
OFF" THE TERRACE**

AVIGNON A L'UNISSON

"A pure moment of moving and rhythmic music. Avignonese and festival-goers stop to attend this sublime music, so well played and yet unique and vibrating. These musicians mix choreography and music brilliantly for our greatest pleasure."



"The six young and talented musicians of the Ideal Concert and Marianne Piketty as chord master with contagious enthusiasm, choreographed the sound and visual space. Always on the move, this septet binds with a malicious ardor, high-spirited gaiety, nostalgic dissonances and carnal tones. And gives classical music a new way of seeing and hearing. "



LE CONCERT IDÉAL

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